

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES & DRAWINGS

OF THE LATE

A. B. H. GOLDSCHMIDT, ESQ. *pt. 2*

Now sold by order of the Trustees owing to the death of

MRS. GOLDSCHMIDT

Removed from 14 South Street, Park Lane, W., and
Cavenham Park, Suffolk

PICTURES BY OLD MASTERS

THE PROPERTY OF

THE BARONESS LUCAS OF CRUDWELL AND DINGWALL

(Formerly in the Collection of Thomas, 7th Earl Cowper)

AND FROM OTHER SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, MAY 26, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
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- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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CATALOGUE.

On FRIDAY, MAY 26, 1922,

AT ONE O'CLOCK PRECISELY;

*The following are the Property of
the late A. B. H. GOLDSCHMIDT, Esq., and are
now Sold by Order of the Trustees owing to
the death of Mrs. Goldschmidt, of 14 South
Street, Park Lane, W., and Cavenham Park,
Suffolk.*

DRAWINGS.

ROSA BONHEUR.

- 1 STAG AND HIND AT A POOL
Charcoal—6 in. by 8 in.

Sampson

17. 17.

L. KNAUS.

- 2 THE YOUNG ARTIST: A young lady, seated, drawing
Charcoal—20½ in. by 17 in.

in art

31. 10.

MODERN PICTURES.

- 3 BARGES ON THE LAGOONS, VENICE
25 in. by 41½ in.

Linellor

10. 10.

- 4 THE DENTIST—on panel; and PEASANTS, with farm horses 2

Rose

16. 16.

A. ACHENBACH, 1846.

- 5 A QUIET POOL

A sedgy pool, with a group of trees in the background
14 in. by 20½ in.

Sampson
A 2

18. 18.

B. BAUTIER, 1887.

6 KNITTING

13½ in. by 11 in.

31. 10.

Sampson

J. BENLLIURE.

7 THE COURTYARD OF A POSADA, with figures

On panel—14½ in. by 21 in.

42 . .

do

A. BURGER, 1873.

8 A SPORTING PARTY RETURNING HOME: Winter; and A

TOWN ON A RIVER: Sunset—a pair

14½ in. by 26 in.

23. 2.

Farr²

P. BURNITZ.

9 HAYTIME

21 in. by 32 in.

10 . 10 .

do

CONSTABLE.

10 THE LOCK

7½ in. by 9¾ in.

5. 5.

Edwards

CROME.

11 THE YOUNG ANGLER

26½ in. by 21½ in.

6. 6.

Franks

C. F. DAUBIGNY, 1876.

12 ON THE OISE

The river stretches across the picture, with two small boats by a sedgy bank on the right; a clump of trees beyond: Sunset

1942. 10.

On panel—15 in. by 26¼ in.

Colnaghi

See Illustration

J. F. DIELMANN, 1871.

13 A FARMYARD, with figures—on panel; and AN ITALIAN FARM, with donkeys and figures²

18. 18.

Franks

JULES DUPRÉ.

14 A HOMESTEAD

A group of cottages, with two windmills, and a pool in the foreground

42 . .

10 in. by 17½ in.

Wallis



9

2

3

4

38

3

1

5

A. GÖBIEL.

- 15 SUNDAY MORNING; and READING THE BIBLE—on panel 2

9. 9.

Carriker

F. GUDIN, 1839.

- 16 A NAVAL BATTLE
15½ in. by 22 in.

13. 13.

Leges

ROBERT HODRY, 1872.

- 17 THE CARDINAL
13¼ in. by 10 in.

24. 3.

Edwards

CH. JACQUE, 1870.

- 18 A SHEPHERD AND HIS FLOCK
A pasture, with some tall trees, and a shepherd reclining
on the ground near some sheep; a woman with cattle in
the background
25 in. by 21 in.

588 . .

Levy Bros.

H. KAUFFMANN, 1888.

- 19 WINDING THE SKEIN; and A GOOD BREW, by A. BURGER 2
On panel

44. 2.

Sampson

J. H. KOEKKOEK, 1837.

- 20 THE MOUTH OF A RIVER, with sailing-boats and figures
On panel—22 in. by 32½ in.

35. 14.

Agnew

J. H. KOEKKOEK, 1836.

- 21 A CALM
Men-o'-war and other boats off a jetty
On panel—22½ in. by 31½ in.

37. 10.

Blackall

A. KOEPPIS, 1874.

- 22 MARKET DAY
On panel—10½ in. by 13½ in.

8. 8.

Sampson

F. VAN LENBACH.

- 23 HEAD OF A LADY
Coloured chalk—15 in. by 10¾ in.

52. 10.

Lea & Co

MEISSONIER.

- 24 A CAVALIER
On panel—5¼ in. by 3½ in.

11. 11.

Sampson

F. E. MORGENSTERN.

22. 1. 25 A TOWN ON A RIVER; and THE RACE *Smith*²

A. VAN MOYDEN.

11. 0. 6 26 THE CONFESSION; and THE LOVE SONG, by PÜLCAP *Sampson*²
On panel

C. RAHL, 1851.

2. 2. 27 JOSEPH AND JETHRO'S DAUGHTERS AT THE WELL
45½ in. by 73½ in. *Leger*

A. ROSENTHAL, 1855.

4. 14. 6 28 AN APPROACHING STORM; and A MAN IN A PUNT *Wolff*²

W. SCHRÖTER, 1884.

3. 3. 29 WINTER SUNSET
36½ in. by 25½ in. *Lindler*

C. TROYON.

110. 5. 30 CATTLE IN A PASTURE
Three cows, and two sheep in a field. Sunset
On panel—10½ in. by 15½ in. *C. Thomson*

J. VEYRASSAT, 1856.

39. 18. 31 THE END OF THE DAY
A hay-cart with figures on a road
12½ in. by 23½ in. *do*

GEORGE VINCENT

231. . . 32 BRAMERTON, WOOD'S END, NEAR THORPE, NORFOLK
The skirts of a wood, with a peasant driving two cows
and some sheep on a winding path in the foreground;
the river beyond with laden wherries: Sunset breaking
through rain clouds
24 in. by 29½ in. *Gooden & Fox*

F. ZIEM, 1863.

94. 10. 33 THE PIAZZA OF ST. MARK'S
An execution near the St. Mark's Column
27 in. by 21 in. *Levy Bros.*

E. ZIMMERMANN.

52. 10. 34 COURTSHIP
An interior, with a cavalier and a girl at a spinning-
wheel
On panel—19¼ in. by 15 in. *Sampson*

OLD PICTURES.

N. BERCHEM.

35 THE FORD

A group of market figures and cattle by a stream
wooded banks beyond*Signed, and dated 1680*

25 in. by 31½ in.

58. 16.

Edwards

J. AND A. BOTH.

36 A HILLY LANDSCAPE, with travelling figures and animals in
the foreground

33 in. by 41½ in.

9. 9.

Leger

Q. BREKELENKAM.

37 THE COBBLER'S SHOP

A shoemaker seated before a bench lighting his pipe,
a woman drawing beer, and a second woman at a window
counting some change

On panel—23 in. by 32 in.

162. 13.

Colnaghi

Q. BREKELENKAM.

38 A COTTAGE INTERIOR

A peasant scouring a pot, and two children sharing an
apple

On panel—16 in. by 21½ in.

168. . .

do

P. CASTEELS.

39 DUCKS; and WILD FOWL—a pair

29 in. by 38½ in.

44. 2.

2

van Stochem

PIETER CODDÉ.

40 THE DANCING-ROOM

An interior, with cavaliers and ladies dancing, and
figures playing music

On panel—22¼ in. by 32¼ in.

57. 15.

Agnew

A. CUYP.

41 A CAVALIER

A young gentleman walking in a landscape with his
dog; in the background are numerous figures outside an
inn

On panel, oval—20¾ in. by 15¾ in.

110. 5.

do

J. VAN GOYEN.

42 THE BEACH AT SCHEVENINGEN

Two horsemen, and a group of figures buying fish in the foreground

220 . 10 .

On panel—18 $\frac{1}{4}$ in. by 30 $\frac{3}{4}$ in.

Coluzzi

F. GUARDI.

43 THE PIAZZA OF ST. MARK'S, VENICE: A view looking towards the Campanile and Basilica of St Mark's, with numerous figures

84 . .

22 in. by 33 in.

Visman

DIRK HALS.

44 INTERESTING NEWS

An interior, with a man seated, reading; a lady and child by his side, and two figures at music in the background

388 . 10 .

18 $\frac{3}{4}$ in. by 15 $\frac{3}{4}$ in.

Loveless

DIRK HALS.

45 THE TOAST

A cavalier and lady seated at a table drinking wine

67 . 4 .

On panel—16 $\frac{1}{2}$ in. by 13 in.

Lewis & Rimond

C. DE HEEM.

46 STILL LIFE

A wine-glass, oysters, fruit and other objects on a table

110 . 5 .

On panel—13 $\frac{1}{2}$ in. by 17 in.

Downes

B. VAN DER HELST.

47 PORTRAIT OF A LADY

In black dress, with large white collar, seated in an arm-chair

220 . 10 .

16 $\frac{1}{2}$ in. by 13 $\frac{1}{4}$ in.

Lengron

M. D'HONDECOETER.

48 PEACOCK AND POULTRY IN A GARDEN

A cockerel with two chickens, a peacock, with ducks and duckling at the corner of a garden

315 . .

46 in. by 59 $\frac{1}{2}$ in.

Agnew

J. HOPPNER, R.A.

49 PORTRAIT OF A LADY

In white muslin dress, white ruff and cap, seated in a garden

273 . .

46 in. by 37 $\frac{1}{2}$ in.

Co

J. HOPNER, R.A.

50 PORTRAIT OF LADY VERNON

In white dress, with white fichu and blue sash, black
lace cloak; landscape background
29 in. by 24½ in.

441 . .

Agnew

A. KAUFFMANN, R.A.

50A ALLEGORICAL SUBJECTS—a set of three

Unframed, oval—32 in. by 24½ in.

3

99. 15 .

do

TH. DE KEYSER.

51 A CAVALIER AND HIS WIFE

A cavalier, in black dress, with white lace collar and
cuffs and black hat, holding a stick in his right hand, and
walking in a landscape by a stream, holding the hand of
his wife, who is wearing a black dress, with embroidered
stomacher, large white ruff, coif and cuffs, holding her
gloves in her left hand
40 in. by 33½ in.

189 . .

Took Bros.

KNELLER.

52 PORTRAIT OF A LADY, in embroidered brown dress, holding a
squirrel

Oval—31 in. by 24 in.

11 . 11.

Nichols

N. LANCRET.

53 THE MINUET

A forest glade, with a youth and girl dancing, and
other figures conversing

1522 . 10 . 25 in. by 31½ in.

Leygon

SIR T. LAWRENCE, P.R.A.

54 PORTRAIT OF A CHILD

A child, in white muslin frock, with pink sash, seated
on the ground, holding a paper in its outstretched right
hand

29 in. by 24½ in.

273 . .

Agnew

LINGELBACH.

55 A QUAY SCENE, with men-o'-war and numerous figures

On panel—22½ in. by 32¾ in.

18. 18 .

(MY. 26)

B

Blackall

J. MARIESCHI.

- 84 . . 56 THE GRAND CANAL, VENICE, with gondolas and figures by a quay in the foreground
24 in. by 38 in. Agnew

F. MOUCHERON AND J. LINGELBACH.

- 42 . . 57 THE GARDENS OF A PALACE, with cavaliers and ladies dancing and merry-making near a fountain
44½ in. by 49 in. Greenstreet

A. VAN DER NEER.

- 44 . 2 . 58 A WINTER LANDSCAPE
A frozen river scene, with a cottage among trees
On panel—15½ in. by 20 in. Leitch

A. PALAMEDES.

- 89 . 5 . 59 A CAVALIER
In black dress with slashed sleeves, and black hat
On panel—13½ in. by 10½ in. Smith

POURBUS.

- 9 . 9 . 60 HEAD OF A GENTLEMAN, with white ruff—on panel; and
PORTRAIT OF GALILEO, after SUSTERMANS²
Farr

REMBRANDT (AFTER).

- 5 . 5 . 61 A GIRL AT A WINDOW
19 in. by 15 in. Agnew

G. ROMNEY.

- 2730 . . 62 PORTRAIT OF MISS TEMPEST

In white muslin dress, with lemon-coloured bow, black cloak, and white bonnet trimmed with lemon-coloured riband; her hands clasped in front

32 in. by 26½ in.

See Illustration

Knoedler

S. VAN RUISDAEL.

- 283 . 10 . 63 A RIVER SCENE, with sailing-boat and figures
On panel—11½ in. by 16 in. Colnaghi



11

39

69

19

37

C. SCHUTZ.

- 64 HILLY LANDSCAPES, with figures—a pair
On panel— $12\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

2

11. 11.

Farr

D. TENIERS.

- 65 THE FISH STALL

A village on a river, with three men in the centre bargaining for fish; on the left is a fish stall with two market figures; and in the background boats and other figures

22 in. by 32 in.

115. 10.

de

TIEPOLO.

- 66 THE RECEPTION

A nobleman with numerous figures under a portico

$18\frac{3}{4}$ in. by $27\frac{3}{4}$ in.

39. 10.

Smith

VINCKEBOONS.

- 67 A VILLAGE MERRYMAKING

25 in. by 42 in.

69. 6.

Sanger

R. DE VRIES.

- 68 A LANDSCAPE, with farm buildings and cattle

On panel—10 in. by $12\frac{1}{4}$ in.

19. 19.

Leger

A. WATERLOO.

- 69 THE EDGE OF A WOOD, with peasant and peasant-woman conversing,

On panel—11 in. by $14\frac{3}{4}$ in.

31. 10.

Lucas

The following are the Property of
The BARONESS LUCAS OF CRUDWELL
and DINGWALL.

These pictures were formerly in the Collection of Francis Thomas de Grey, seventh Earl of Corpe, seventh Baron Lucas, and tenth Baron Dingwall, and have been removed from Wrest Park.

PICTURES.

PARIS BORDONE.

70 VENUS AND CUPID

The goddess reclines full length on the ground beneath a tree, with Cupid approaching offering some arrows

36 in. by 55½ in.

Bought by auction at Sir Peter Lely's Sale in 1682 by Anthony, Earl of Kent

D. BROWN.

71 OUTSIDE THE BULL'S HEAD

A group of four peasants and peasant-woman with a dog before a country inn

Signed, and dated 1792

24½ in. by 29½ in.

D. BROWN.

72 A GIPSY ENCAMPMENT

A sleeping gipsy. with his wife and children and donkeys, in a landscape

Signed, and dated 1792

17½ in. by 23½ in.

MARIA COSWAY.

72A PORTRAIT OF AN OFFICER, in scarlet military uniform, standing in a landscape holding his hat and sword

23½ in. by 19½ in.

T. GAINSBOROUGH, R.A.

- 73 PORTRAIT OF JOHN GAINSBOROUGH, eldest brother of the painter, in dark coat, yellow vest and white stock. *In a painted oval*

105 . . . 28½ in. by 23½ in.

C. Partridge

T. GAINSBOROUGH, R.A.

- 74 A COTTAGE BY THE ROADSIDE

A winding hilly road with a thatched cottage and horse in the centre

94 . 10 . 19 in. by 23 in.

Lyle

R. HILDER, 1840.

- 75 A MILL STREAM, with an angler and other figures

46 . 4 . 13½ in. by 17¼ in.

Vickers

KNELLER.

- 75A PORTRAIT OF A LADY, in white and green dress, and yellow scarf. *In a painted oval*

10 . 10 . 29½ in. by 24½ in.

Rehe

SIR T. LAWRENCE, P.R.A.

- 76 PORTRAIT OF GENERAL SIR GALBRAITH LOWRY COLE, K.B., youngest son of the first Earl of Inniskillen; commanded the fourth division in the Peninsula, 1809-14; Governor of Mauritius, 1823-8; and Governor of Cape Colony, 1828-33

In scarlet military uniform

Oval—30 in. by 24 in.

315 . . . Exhibited at the National Portrait Exhibition, 1868

Engraved by C. Picart, 1816

Described in Sir W. Armstrong's "Lawrence," p. 123

Tooth Bros

CLAUDE LE LORRAIN.

- 77 A RIVER SCENE, with pastoral figures and animals in the foreground, and a bridge beyond some trees in the middle distance

27 . 6 . 37½ in. by 51 in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Chapelie

SIR J. REYNOLDS, P.R.A.

78 THE LADIES AMABEL AND MARY JEMIMA
YORKE

Daughters of Philip, second Earl of Hardwicke, and Lady Jemima Campbell, only daughter of John, third Earl of Breadalbane

Lady Amabel born 1751; married, 1772, Alexander. Lord Polwarth, afterwards Baron Hume; she became Countess de Grey in her own right on the death of her mother, Baroness Lucas, Marchioness de Grey; she died 1833

Lady Mary Jemima born 1756; married, 1780. Thomas, second Lord Grantham; she died 1830; her eldest son, Thomas Philip, succeeded his aunt in 1833 as Earl Grey and Baron Lucas

Two young girls in a landscape, the elder, in white muslin dress, and pale cloak trimmed with ermine. stands before a stone pedestal, with a dove perched on her right hand, her left catching up her cloak; her younger sister is seen approaching her, leaning forward, with a dove in her right hand, the left covering the bird; she wears a flowing scarf round her neck, a bodice and upper skirt of orange, and a pale blue underskirt; a dog jumping by her side; trees in the background

Painted in 1761

77½ in. by 67½ in.

Exhibited at the British Institution, 1813

Exhibited at Suffolk Street, 1833

Exhibited at Burlington House, 1875

Exhibited at the Grafton Gallery, 1895

Engraved by Edward Fisher, 1762

Engraved by S. W. Reynolds as "Protection"

The elder girl is engraved by Valentine Green

The younger girl engraved by J. Ogborne

Mentioned in Graves and Cronin, p. 1084

See Illustration

Agnew

= 8400



30

4

5

6

J. LUCAS.

- 16 . 16 . 79 PORTRAIT OF THOMAS PHILIP, son of Lord Grantham,
afterwards Earl de Grey, in black dress, with his dog by
his side *Kinderman*
45½ in. by 37½ in.

RUISDAEL.

- 304 . 10 . 80 A LANDSCAPE, with a rocky stream in the foreground; a
cottage beyond *F. Sabin*
15½ in. by 20½ in.

F. R. SAY.

- 16 . 16 . 81 PORTRAIT OF HENRIETTA, daughter of William, first Earl of
Enniskillen, wife of Thomas Philip, Earl de Grey, in white
dress, with red cloak *Cole*
Unframed—46½ in. by 39 in.

J. T. SERRES.

- 42 . . 82 MEN-O'-WAR AND SMALL CRAFT IN A BREEZE
22½ in. by 35 in. *Gooden Fox*

PITIAN.

- 157 . 10 . 83 PORTRAIT OF HIS DAUGHTER, holding a casket
46½ in. by 37½ in.
*From the Orleans Collection, and brought to England
in 1798 by Amabel, Countess de Grey
Exhibited at the Art Treasures Exhibition, Manchester,
1857* *Nichols*
Exhibited at Burlington House, 1871

J. M. W. TURNER, R.A.

- 10 . 10 . 84 A WOODY STREAM, with figures and cattle
In oil on paper—14½ in. by 19 in. *Nichols*

SIR A. VAN DYCK.

85 PORTRAIT OF MADAME KIRK

Daughter of Aurelian Townshend the poet; Lady of the Bedchamber to Henrietta Maria

In amber-coloured satin dress, cut low at the neck, with slashed sleeves and white lace frills, brown scarf over her right shoulder tied with a jewel under her left arm; pearl necklace, ear-rings and pearl rope with jewels; standing in a garden with her right hand outstretched, and with her left hand she holds back the skirt of her gown; a dog jumps towards her by a vase on the right; red curtain and landscape background

37 in. by 51 in.

Bought by Anthony, tenth Earl of Kent, in 1682, from the Collection of Sir Peter Lely, in which it was No. 116

Exhibited at the British Institution, 1815

Exhibited at the British Institution, 1852

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Exhibited at Burlington House, 1873

Exhibited at the Van Dyck Exhibition, Grosvenor Gallery, 1886-7

Exhibited at Burlington House, 1900

Engraved by J. Becket

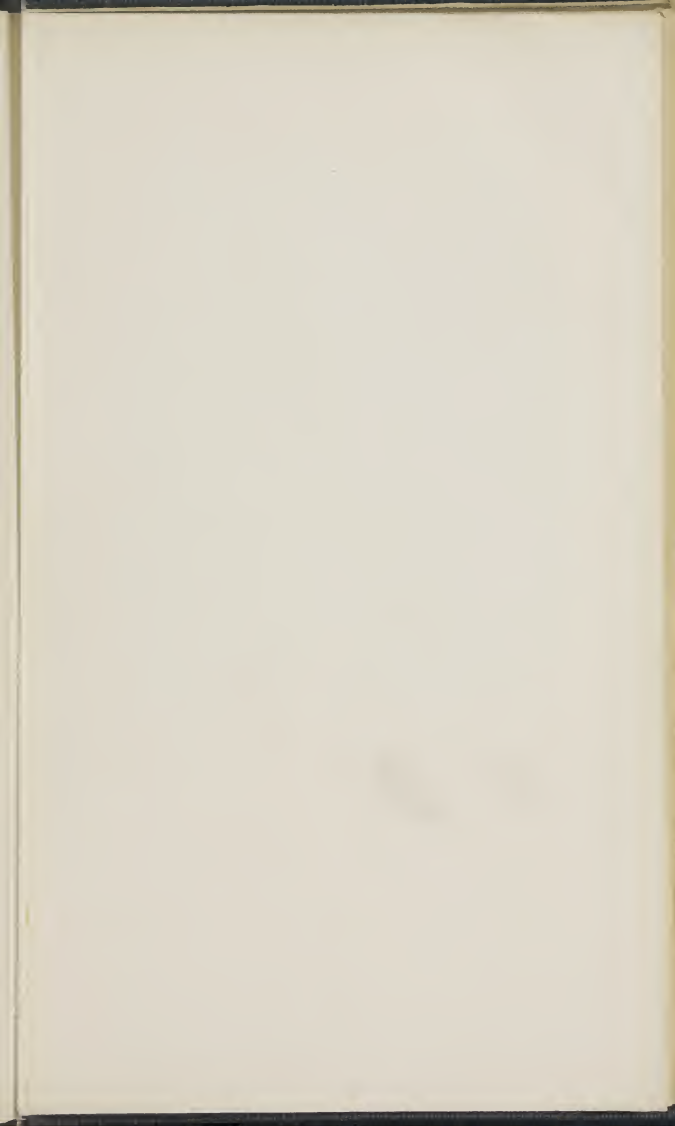
See Illustration

5250 . .

Vicar









SIR A. VAN DYCK.

86 PORTRAIT OF THE MARQUEZ DE LEGANEZ

Diego Mesia Felipe de Guzman, Marquez de Leganez, General of the Spanish Forces in the Low Countries; Lord of the Bedchamber to Philip IV.; President of the Council in Flanders

In black dress, with black breeches and black hose, jewelled buttons down the front and embroidered rosette fastening the cloak on his left shoulder, white lace collar and cuffs; a gold chain over his right shoulder, to which a pendant jewel is attached in front; his right hand by his side, and his left outstretched by the hilt of his sword; standing by a table covered with a yellow figured cloth; yellow curtain background

87 in. by 50½ in.

This picture was purchased in Madrid about 1821 by Sir Lionel Harvey from Madrazo for Colonel Hugh Baillie

Bought from Mr. Birch, of Norwood, by Thomas Philip, Earl de Grey

See Illustration

Kears

57880 . .

SIR A. VAN DYCK.

87 PORTRAIT OF ELIZABETH, COUNTESS OF SOUTHAMPTON

Daughter of John Vernon, Esq., of Hodnet, Derbyshire; wife of Henry Wriothesley, third Earl of Southampton

In white satin dress, cut low at the neck, and with loose sleeves, pale blue scarf over her lap, pearl necklace drops and pearl fastenings in her dress; seated on a terrace with her right arm resting on a stone pedestal; yellow embroidered curtain and landscape background

86 in. by 50½ in.

Bought of the Right Hon. the Lord D'Arcy by Anthony, Earl of Kent, in 1683

Exhibited at Burlington House, 1873

Exhibited at the Van Dyck Exhibition, Grosvenor Gallery, 1887

Exhibited at Burlington House, 1900

From the Collection of the Countess de Grey

See Smith's "Catalogue Raisonné," No. 530

Engraved by R. Thompson

Clements

6510 . .

SIR A. VAN DYCK.

88 PORTRAIT OF PHILIP, LORD WHARTON

Fourth Baron; born in 1613; summoned to Parliament, 1639-1685; married firstly, Elizabeth, daughter of Sir Rowland Wandesford, of Pickhay, York, and secondly, Jane, daughter of Arthur Goodwyn, Esq., of Upper Winchendon, Bucks

In buff tunic, with pink sleeves embroidered with gold braid, slashed, showing his white shirt; pink breeches embroidered with gold braid, and buff shoes; wearing breast-plate and white lawn collar; standing in a landscape by a vase, holding a bâton in his right hand, his left on his hip

86 $\frac{3}{4}$ in. by 50 $\frac{1}{2}$ in.

Inscribed, "PHILIP NOW LORD WHARTON, 1639 ABOUT
Y^e AGE OF 26"

"P.S" ANT: VANDIKE"

Originally in the Collection of Lord Orford. After his death, about 1750, it was purchased by Philip, second Earl of Hardwicke, who married Jemima, Marchioness de Grey, and in this way came into the Wrest Collection

Cleme

In Lord Orford's "Anecdotes of Painting," vol. iii, p. 220, the following account is given:—

"My father bought of the last Duke of Wharton the whole collection of the Wharton family; there were twelve whole lengths. He paid £100 for each. Most of them were carried to Houghton; but some not suiting the places, were brought back, and sold for a trifle, after the death of my father. Amongst them were Lady Rich, in black, very handsome, on whose death Waller wrote a poem, and Lord Wharton. Both bought by Lord Hardwicke"

R. WILSON, R.A.

89 A VIEW AT ALBANO, NEAR ROME, with two figures under a tree in the foreground

27 $\frac{1}{2}$ in. by 37 $\frac{1}{2}$ in.

Turner

3990

168

DIFFERENT PROPERTIES.

DRAWINGS.

DANIEL GARDNER.

57. 15'. 90 PORTRAIT OF MARY, THIRD COUNTESS OF PORTMORE, in white décolleté dress trimmed with fur; her hair done high and falling in ringlets on to her shoulders

Gouache—11 in. by 9 in. *Reason*

From the Collection of the Rev. E. H. Dawkins

R. COSWAY, R.A.

10. 10. 91 QUEEN CHARLOTTE, seated in an arm-chair

Pencil and colour—8½ in. by 6½ in. *Walsh*

J. DOWNMAN, A.R.A.

- 92 PORTRAIT OF MRS. HALLIFAX

Catherine, daughter of the Rev. J. William Cooke, D.D., Dean of Ely, wife of Samuel Hallifax, Lord Bishop of Gloucester

In striped black and white muslin dress, pink sash and white fichu; her hair powdered, and adorned with a white ostrich feather

Oval—8 in. by 6½ in.

PICTURES.

F. SNYDERS.

126. 126. 93 FRUIT AND DEAD BIRDS ON A TABLE

A basket of grapes in the centre, dead birds, a blue and white dish with grapes, and a silver-gilt stand with figs on a table covered with a crimson cloth *Fair*

On panel—34½ in. by 43½ in.

DANIEL GARDNER.

110. 5. 94 PORTRAITS OF MRS. ROBINSON AND HER THREE CHILDREN

Mrs. Robinson, née Thesiger, in pink dress with blue sash, sits caressing two children in white muslin dresses; on the right her son, who afterwards became Admiral Robinson, appears with dark curly hair *Legger.*

28 in. by 23½ in.

CLOUET.

95 PORTRAIT OF THE DUCHESS DE MONTMORENCY

In black dress, with white bodice and white sleeves,
white lace ruff and cuffs, gold chain and pendant jewel,
holding her gloves in her right hand and resting her left
on a book

With coat-of-arms

On panel—35 in. by 25½ in.

Knoedler

J. HEINSIUS.

96 PORTRAIT OF A LADY, AS "DIANA"

In white muslin dress, with leopard's skin

Signed

25 in. by 20½ in.

Inscribed on the stretcher "J'AI DONNÉ LA DIANE
CHASSERESSE PAR SOUVENIR AFFECTUEUX À ELISA-
BETH SCHINDLAUER." &c.

h. a. sch

J. HEINSIUS.

97 PORTRAIT OF A LADY, AS "FLORA"

A lady in white muslin décolleté dress, with yellow
scarf and pearl rope

Signed

25 in. by 20½ in.

Inscribed on the stretcher "J'AI DONNÉ ÉLISA SCHIND-
LAUER CE PORTRAIT DE MA MÈRE PAR SOUVENIR
AFFECTUEUX B. DE VILLEQUIER 4 D^{REX} 1865"

h.

F. WHEATLEY, R.A.

98 A SCENE FROM "LOVE'S LABOUR LOST"—Act iv. Scene 2

29½ in. by 24½ in.

Engraved in Boydell's "Shakespeare"

Harries

G. CLINT, A.R.A.

99 MACREADY, MRS. GLOVER AND MISS PATON, in character

31½ in. by 26½ in.

Spiller

BENJAMIN WILSON.

100 PORTRAIT OF A LADY, in white muslin dress, with mauve
scarf, standing in a garden

35½ in. by 27½ in.

Leger

BREKELENKAM.

100A A FISH-WOMAN

13¾ in. by 11½ in.

a. J. Abbey

J. S. COPLEY, R.A.

- 101 PORTRAIT OF A YOUNG GENTLEMAN, in red coat, white stock and powdered hair. *In a painted oval*

29½ in. by 23½ in.

Washall

B. WEST, P.R.A.

- 102 PORTRAIT OF THE RIGHT HON. CHARLES JAMES FOX; St.

Paul's, Covent Garden, in the background

34 in. by 25½ in.

Tooth Bro.

DOU.

- 103 A YOUTH, blowing bubbles, with a woman holding a parrot before a stone ledge

On panel—13¾ in. by 10 in.

Rey. v.

A. BROUWER.

- 104 AN INTERIOR, with card-players

On panel—13 in. by 17 in.

Nicholson

G. VAN HONTHORST.

- 105 A LADY, playing a mandolin

Circular—34 in. diam.

Ledger

HOGARTH.

- 106 PEG WOFFINGTON, in blue dress, with white lace frills and

cap

23 in. by 17 in.

Kinderman

SIR J. B. MEDINA.

- 107 PORTRAIT OF A GENTLEMAN, in brown dress and cap

35½ in. by 27½ in.

Ewers

J. G. VERBRUGGEN.

- 108 FLOWERS IN A VASE SUPPORTED BY CARYATID FIGURES

45½ in. by 38½ in.

Smith

JAN STEEN.

- 109 A CARD-PARTY

The interior of an apartment, with a sleeping lady and cavaliers, and ladies seated round a table playing cards

33 in. by 40½ in.

Hannession

BENJAMIN WEST, P.R.A.

44. 2. 110 PORTRAIT OF A LADY, in pink dress, with yellow veil head-dress. *In a painted oval* Dale
28 in. by 23 in.

MATHER BROWN.

13. 13. 111 PORTRAIT OF COLONEL MACCOLERY, in dark blue coat, yellow vest and white stock
28½ in. by 23½ in. Tooth Bro.

GEORGE WATSON, P.R.S.A.

33. 12. 112 PORTRAIT OF NEIL MENZIES, Esq.
In blue coat, buff breeches; in a landscape, holding his gun, a dog by his side
50 in. by 38 in. Walsh

J. VAN DER BANCK.

5. 10. 113 PORTRAIT OF SARAH, WIFE OF SAMUEL MILLES, Esq., in white satin dress with blue bow, leaning her left elbow on a pedestal and holding some honeysuckle
49 in. by 39½ in. Kinderman

J. VAN DER BANCK.

3. 3. 113A PORTRAIT OF SAMUEL MILLES, Esq., in brown dress, with white cravat, resting his left hand on a pedestal
49 in. by 39½ in. do

J. VAN DER BANCK.

5. 15. 114 PORTRAIT OF SAMUEL MILLES, Esq., of Nackington, in red dress with gold braid, and white shirt, resting his left elbow on a pedestal
With coat-of-arms
48½ in. by 39½ in. Streibel

LELY.

10. 10. 115 PORTRAIT OF SIR SAMUEL GRIMSTONE, BART., in Classical dress; architectural and landscape background
49 in. by 39 in. Spiller

SIR G. KNELLER.

14. 14. 116 PORTRAIT OF SIR EDWARD WARNER, Governor of the Tower, in green dress, with brown scarf and white cravat
49½ in. by 39½ in. Siebell

*The following is the Property of the
PRINCESS VILLAFRANCA SALAPARUTOR,
of Palermo, Sicily.*

PICTURE.

JAN PRÉVOST.

117 THE HOLY FAMILY

In the foreground the Virgin, in dark blue cloak and white head-dress, and opposite her is St. Joseph, in red cloak, holding a basket over his left shoulder and a rope in his right hand by which he holds the ass which is seen grazing; in the centre a female Saint caresses the Infant Child; a church in the background

A wing of a triptych

On the reverse is a female Saint standing under a niche, in grisaille

On panel—31½ in. by 12½ in.

Knöddler

1680 . .

*The following are Sold by Order of the Executor of
the late REV. FREDERICK LEYCESTER
FISHER.*

PICTURES.

J. ZOFFANY, R.A.

118 PORTRAIT OF MRS. PETER FRIELL AND HER SISTER

Mrs. Peter Friell, in green dress, with white cloak, seated in a landscape, with her sister, Miss Harriet Boileau, afterwards Mrs. Peach, in pink dress, standing by her side

29½ in. by 24½ in.

Exhibited at the Royal Albert Museum, Exeter

Mentioned in "John Zoffany, R.A., his Life and Works," by Lady Victoria Manners and Dr. G. C. Williamson, p. 197

Bentham

37-16 .

J. ZOFFANY, R.A.

119 THE CONNOISSEURS

The interior of an apartment, with Peter Friell, Esq., and a gentleman friend looking over a portfolio of prints

29½ in. by 24½ in.

Exhibited at the Royal Albert Museum, Exeter

Mentioned in "John Zoffany, R.A., his Life and Works," by Lady Victoria Manners and Dr. G. C. Williamson, p. 197

L

23. 2 .

*The following are the Property of Major the Hon.
THOMAS GEORGE BREADALBANE
MORGAN-GRENVILLE-GAVIN, D.S.O.,
of Langton, Berwickshire.*

PICTURES.

T. GAINSBOROUGH, R.A.

120 PORTRAIT OF LADY GLENORCHY

Wilhelma, daughter of William Maxwell, of Preston; married John Campbell, Viscount Glenorchy; adopted peculiar religious views, and founded chapels for her followers in Edinburgh, Carlisle, &c.

In green dress embroidered with flowers, black lace scarf, black and white lace ribands tied round the neck, jewelled ear-rings; her hair powdered, and with a white lace cap adorned with flowers. *In a painted oval*

29½ in. by 24½ in.

Exhibited at Burlington House, 1893

Leggatt

J. B. GREUZE.

121 A LADY, in white décolleté dress, with her hair falling in ringlets

Oval—17½ in. by 14½ in.

Abraham

SIR J. REYNOLDS, P.R.A.

122 PORTRAIT OF MISS CAMPBELL, sister of Colin Campbell, Esq., of Carwhin, a member of the Breadalbane family

In brown dress cut low at the neck, with white fichu and white frills; her hair powdered, and tied with an embroidered white scarf

29 in. by 24 in.

Stokes

4200 . . .

78. 15.

63 . . .

The Property of
MRS. C. E. RUCK KEENE.

PICTURE.

G. ROMNEY.

123 PORTRAIT OF BENJAMIN KEENE, Esq.

Son of Edmund, Bishop of Ely and Chester

In brown coat, with green vest, white stock and frills.
and dark breeches, in a landscape, holding his hat and
gloves

49½ in. by 39½ in.

997. 10.

Colony

The following are the Property of
FRANCIS WELLESLEY, Esq., of Westfield
Common, near Woking.

DRAWINGS.

FRENCH SCHOOL.

124 A BOY, in blue dress, with a book under his arm

Pastel—17½ in. by 14½ in.

16. 16.

Eddie

NATOIRE.

125 A BOY, in pink dress, holding a scroll and ring

Pastel—28½ in. by 21½ in.

9. 19. 6

Bell

J. RUSSELL, R.A.

126 PORTRAIT OF LADY HILL, in white dress, with brown scarf
and white head-dress; a mansion in the background

Signed, and dated 1778

Pastel, oval—29½ in. by 24½ in.

44. 2.

Willis

PICTURES.

H. VAN AVERCAMP.

127 FROZEN RIVER SCENES, with numerous sledges and figures
on the ice—a pair

On panel—13½ in. by 17½ in.

94. 10.

Van Sloc hem

F. BOL.

- 128 PORTRAIT OF A LADY, in dark dress, with white chemisette and vari-coloured cloak; pearls in her hair

Signed, and dated 1637

On panel—18 in. by 16½ in.

Wise

42 . .

SCHOOL OF GERARD DAVID.

- 129 CHRIST IN THE HOUSE OF SIMON

Our Saviour, with Simon the Leper, St. James and St. John, seated at a repast, the Magdalen kneeling in the foreground wiping the feet of our Saviour with her hair

On panel—16½ in. by 21½ in.

Formerly in the possession of the Jarrett family, of Camerton Court, Somerset

Willis

168 . .

FRENCH SCHOOL.

- 130 THE INTERIOR OF A STUDIO

A young artist seated painting an aged woman; two boys in the background

On panel—10½ in. by 15½ in.

Shoebridge

15. 15.

GAINSBOROUGH.

- 131 A FISHER-BOY: A youth in red dress holding a fishing-net

28 in. by 23½ in.

Reyre

8. 18. 6

VAN DER GOES.

- 132 A PIETA

The dead body of Our Saviour supported by St. Joseph of Arimathea; the Virgin in adoration, with St. John and the Magdalen, in the background

On panel—10½ in. by 14 in.

Krautz

99. 15.

J. VAN GOYEN.

- 133 A WINTER LANDSCAPE, with cavaliers and ladies skating on the ice

On panel—16½ in. by 24 in.

Reelis

29. 6.

W. HOGARTH.

- 134 PORTRAIT OF LORD MORNINGTON, as "Sir Charles Grandison," in brown dress, with blue vest, standing in a landscape holding his hat and stick

20 in. by 14 in.

Exhibited at Burlington House, 1912

Storey

16. 16.

C. JONSON.

- 135 PORTRAIT OF ALATHEA, COUNTESS OF ARUNDEL, in black dress, with white lace collar and cuffs, and jewelled ornaments. *In a painted oval*
29 in. by 24 in.

21. 10.

Lacey

P. NEEFS.

- 136 THE INTERIOR OF A CATHEDRAL, with figures by FRANS FRANCKEN
On panel—7 in. by 10 in.

21 . .

flem

FINIS